

DAV CENTENARY PUBLIC SCHOOL, CHANDER NAGAR, GHAZIABAD

CLASS-VI

SYLLABUS FOR ANNUAL EXAMINATION (2025-2026)

<u>SUBJECT</u>	<u>SYLLABUS</u>
<u>ENGLISH</u>	<p><u>READING SKILLS</u> <u>Unseen Passage</u></p> <p><u>WRITING SKILLS</u> <u>Short Composition (4 Marks):</u> <u>Message Writing</u> <u>Biographical Sketch</u></p> <p><u>Long Composition (8 Marks):</u> <u>Informal Letter</u> <u>Paragraph Writing</u></p> <p><u>Suggested Topics from Reader Units for Writing Skills:</u> <u>1. Vacation makes Memories for Life.</u> <u>2. Your Talent and Passion are your Superpowers.</u> <u>3. Favourite Media Personality.</u></p> <p><u>ENGLISH PRACTICE BOOK</u> <u>Unit 5: Tenses (Part 1) Simple Tenses</u> <u>Unit 6: Tenses (Part II) Continuous Tenses</u> <u>Unit 7: Tenses (Part III) Perfect Tenses</u> <u>Unit 8: Modals</u> <u>Unit 9: Conditionals</u> <u>Unit 10: Passive Voice</u> <u>Unit 11: Reading For Understanding</u></p> <p><u>INTEGRATED GRAMMAR</u> <u>Editing (4 marks)</u> <u>Jumbled Words (4 marks)</u> <u>Process Writing (4 marks)</u> <u>Gap Filling (Tenses I, II and III) (3 marks)</u> <u>Do As Directed (3 marks)</u></p> <p><u>ENGLISH LITERATURE</u> <u>Chapter 2: The White Elephant</u></p>

	<u>Chapter 7: Bharat Desh (Poem)</u> <u>Chapter 9: Our Tree (Poem)</u> <u>Chapter 10: Attila</u> <u>Chapter 11: The Case of Copied Question Papers</u>
<u>HINDI</u>	<u>ज्ञान सागर</u> पाठ 2- चिट्ठी के अक्षर पाठ 6 – अनोखा वरदान पाठ 12, 10 आमों की कीमत पाठ 13- अनोखी दौड़ पाठ 15 - परिश्रम पाठ 17- यात्रा और यात्री (कविता) पाठ 18- पंच परमेश्वर पाठ 20 -आया वसंत (कविता) <u>अभ्यास सागर</u> पाठ -2,6 ,11 ,12 ,13 ,14 ,15, 16 ,17 ,18, 19, 20 <u>व्याकरण-</u> अनुच्छेद लेखन – पर्यावरण संबंधी, त्योहार संबंधी , विद्यार्थी जीवन संबंधी, काल्पनिक पत्र – औपचारिक पत्र प्रधानाचार्य को शिकायती पत्र, स्वास्थ्य अधिकारी

	<p>को पत्र, संपादक को पत्र ,</p> <p>थाना अध्यक्ष को पत्र ,</p> <p>विज्ञापन लेखन /चित्र वर्णन</p> <p>विशेष -दिए गए सभी पाठों से संबंधित सभी व्याकरण प्रश्न पत्र में आएगी।</p>
<u>MATHEMATICS</u>	<p>Ch-2 Factors and Multiples</p> <p>Ch-3 Integers</p> <p>Ch-4 Ratio , Proportion and Unitary Method</p> <p>Ch-5 Percentage and its Applications</p> <p>Ch-6 Introduction to Algebra</p> <p>Ch-7 Linear Equations</p> <p>Ch-10 Angles</p> <p>Ch-11 Transversal and Pairs of Lines</p> <p>Ch-12 Triangles</p> <p>Ch-14 Constructions</p> <p>Ch-15 Perimeter And Area</p> <p>Ch-16 Statistics</p>
<u>SCIENCE</u>	<p>L-2 Food</p> <p>L-3 Nature of matter</p> <p>L-5 Changes around us</p> <p>L-6 Measurements and motion</p> <p>L-9 Structure and function of living organisms-animals</p> <p>L-10 Work and energy</p>

	<p>L-11 Electric current and its effects</p> <p>L-13 Magnets</p> <p>L-14 Fabric from fibre</p>
<u>SOCIAL SCIENCE</u>	<p><u>Geography</u></p> <p><u>Ch 6- India - My Motherland</u></p> <p><u>Ch 7- India - The Land of Monsoon Climate</u></p> <p><u>History</u></p> <p><u>Ch 13 - The Mauryan Dynasty</u></p> <p><u>Ch 15 - North India after Maurya and Sungas</u></p> <p><u>Ch 16- The Gupta Empire</u></p> <p><u>Ch 17 - The Era of Harsha</u></p> <p><u>Ch 18 - Deccan and South India</u></p> <p><u>Civics</u></p> <p><u>Ch 22 - Democracy and Government</u></p> <p><u>Ch 23- Our Rural Governance</u></p> <p><u>Ch 24 - Our Urban Governance</u></p> <p><u>MAP WORK -</u></p> <p><u>Ch 6- Standard Meridian of India,</u></p> <p><u>Kanyakumari, Neighbouring Countries of</u></p> <p><u>India</u></p> <p><u>Ch 7- Periyar Wildlife Sanctuary, Jim Corbett</u></p> <p><u>National Park, Sariska Wildlife Sanctuary,</u></p> <p><u>Kaziranga Wildlife Sanctuary, Kanha National</u></p> <p><u>Park, Gir National Park</u></p> <p><u>Ch 17- Nalanda University, Allahabad,</u></p> <p><u>Thanesar, Tamralipti Port</u></p> <p><u>Ch 18- Kanchipuram, Mahabalipuram, Vatapi</u></p>
<u>SANSKRIT</u>	<p>1. पाठ संख्या-3,4,8,9,10,11 तक।</p> <p>2. श्लोक का अन्वय</p> <p>3. संख्या (1-40 तक)</p> <p>4. प्रत्यय - क्त्वा, तुमुन् उपसर्ग</p> <p>5. शब्दरूप-बालक, छात्र, राम। बालिका, छात्रा, रमा। फल, मित्र, पुस्तक। (प्रथमा विभक्ति से संबोधन पर्यंत)</p> <p>किम्, तत् (प्रथमा, द्वितीया, षष्ठी-त्रिषु लिङ्गेषु)</p> <p>6. धातुरूप-दृश्, पठ्, गम्, वद्, खाद्, लिख्, क्रीड्, भू, नम् आदि। (लट्, लृट् एवं लङ् लकार) असृ, कृ (केवल लृट् लकार)</p>

	<p>7. उपपद विभक्ति -द्वितीया -अभितः, परितः, उभयतः, प्रति, गम्, विना। तृतीया-सह, विना, अलम्। 8. सन्धि (दीर्घ- अ /आ, इ /ई) 9. वर्ण विन्यास, वर्ण संयोजनम्। 10. प्रश्न निर्माण 11. पर्यायपदम्, विलोमपद मेलनम्। 12. उपसर्ग-प्र, अनु, उप, वि, आ, प्रति। 13. अपठित गद्यांश। 14. एक पदेन, विशेषण -विशेष्य चयनम् 15. शब्दार्थचयनम् /मेलनम् 16. पठित गद्यांश, चित्र वर्णनम्। 17. कथापूर्ति, संवाद लेखन। 18. अव्यय पद - सर्वत्र, यदा, तदा, अत्र, तत्र, कुत्र, च, अपि, ह्यः, अद्य, श्वः, अधुना, बहिः।</p>
<u>GENERAL KNOWLEDGE</u>	Page no 46 to 90 and current affairs.
<u>COMPUTER</u>	<p>L – 5 Viewing Presentations in OO IMPRESS L-6 Animations in Slides(Open Source) L – 7 Spreadsheet-I CALC (Open Source) L – 8 Spreadsheet – II CALC (Open Source)</p>
<u>ARTS</u>	<p>Annual Exam Topics (Choose Any One): 1. Landscape (Colour: Watercolour / Acrylic / Poster Colours) Draw a landscape scene of your choice. Show foreground, middle ground, and background clearly. Maintain proper composition and proportion. Colour neatly using any one medium mentioned above. 2. Portrait Drawing with Expressions (Any four expressions — less than four is not acceptable) Draw four different portraits showing four different facial expressions. Expressions may include happiness, sadness, anger, surprise, fear, etc. Maintain correct facial proportions and clear expressions. Use neat lines and proper shading or colouring.</p>